PERIODICAL

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

THE UNIVERSITY OF MICHIGAN
DEC 8 1977
LIBRARY SCIENCE LIBRARY

Vol. 36, No. 47 November 25, 1977

VELLUM BOOK EXHIBIT OPENS

Printed on Vellum, an exhibit of 40 outstanding examples of printing on vellum, opened at the Library of Congress on November 21. The volumes, which range in date from the 15th to the 20th centuries, are from the Library's Lessing J. Rosenwald Collection and other rare book collections. The exhibit will be on view in the Great Hall, First Floor, Library of Congress Building, through February 1.

Vellum, a specially-treated, thin animal skin—usually lamb, calf, or kid skin—has long been used for fine manuscripts and books because of its smooth texture and durability. The exhibit is devoted exclusively to books, including some of the earliest printed on vellum.

Fifteenth-century books on view are Gulielmus Durandus's *Rationale Divinorum Officiorum* printed in 1459; several legal books, including the *Constitutiones* of Pope Clement V published in 1460; Cicero's *De Officiis* (1465), which is believed to be the first work by a classical author to be printed; several French Books of Hours; and a first edition of Homer's works (1488). Among the 16th-century works on view is Christopher Saxton's first English atlas, printed in 1579.

The exhibit also includes a 1796 edition of Pierre Joseph Bernard's *Poëmes,* a unique book printed by Pierre Didot in Paris, which contains three original drawings on vellum by Pierre Paul Prud'hon. The famous Kelmscott Press edition of Chaucer's works, published in 1896, and the 1930 Merrymount Press edition of the *Book of Common Prayer*—one of the finest recent books printed on vellum—also are exhibited.

Several single leaves and a small selection of duplicate volumes printed on paper are on view. Many of the vellum volumes are decorated with richly-painted illuminations, woodcuts colored by hand, or original pen drawings.

A 16-page exhibit catalog, entitled *Printed on Vellum,* includes a foreword by Lessing J. Rosenwald, an essay about the production and use of vellum, and a list of exhibit items. Catalogs containing a strip of vellum are priced at $4; those without the vellum strip are $2. Catalogs may be purchased in person from the Information Counter or by mail from the Information Office, Library of Congress, Washington, D.C. 20540.

FRIAR TO DISCUSS GREEK POETS

Kimon Friar, poet, translator, and editor, will discuss Modern Greek Poets and Their Use of Classical Myths on Monday, December 5, in the Whittall Pavilion. The program will begin at 4 p.m. No tickets are required.

Kimon Friar is of Greek descent and was born on the island of Emir Ali, off the coast of Turkey. His family moved to the United States when he was a child. He has attended the Chicago Art Institute; the

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Yale Graduate School of Drama; the University of Wisconsin, from which he received a B.A. degree with honors in 1934; the University of Michigan, where he won the Avery Hopwood Major Award for an essay on Yeats, and earned an M.A. degree in 1939; and the State University of Iowa, where he also taught English and American literature. From 1940 to 1945, Mr. Friar taught at Adelphi College. Since then he has served on the faculties of Amherst College, New York University, and the University of Minnesota. From 1940 to 1946 he directed the YM-YWHA Poetry Center in New York. He was a Fulbright research scholar in modern Greek literature at the University of Athens in 1954-55, and received the National Medal for Poetry (New York City) in 1969.

Mr. Friar's poems, translations, and articles have appeared in many periodicals, including *The Atlantic, The New Republic,* and *Poetry.* He is Greek editor of the magazines *Books Abroad* and *The Charioteer,* and he founded and edited *The Charioteer* and *Greek Heritage.* In 1967 he became *Saturday Review*'s correspondent for Greece and the Middle East.

Mr. Friar is editor of several anthologies, including *Modern Poetry, American and British* (with John Malcolm Brinnin, 1951); *Modern European Poetry* (the Greek section, 1966); and *Modern Greek Poetry* (1973). He has published a book of essays, *The Stone Eyes of Medusa* (1975); and a poem, *The Nativity* (1975). Among his books of translations are *The Odyssey; A Modern Sequel* (1958) and *The Saviours of God: Spiritual Exercises* (1961), both collections of poems by Nikos Kazantzakēs; *With Face to the Wall; Selected Poems of Miltos Sachtourēs* (1968); and *The Sovereign Sun: Selected Poems of Odysseus Elytis* (1974).

The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

AEOLIANS TO PLAY

The Aeolian Chamber Players will present an evening of chamber music on Friday, December 9.

Lewis Kaplan, violin, Ronald Thomas, violoncello, Thomas Hill, clarinet, and Jacob Maxin, piano, formed the ensemble in 1961 in order to perform the rich but infrequently heard chamber repertoire for the mixed timbres of strings and winds. Attracted by the group's flexible instrumentation, such contemporary composers as Luciano Berio, George Crumb, George Rochberg, and Morton Subotnick have written works for them. In concert, however, the ensemble draws upon an extensive repertoire of both traditional and contemporary works.

Their program on December 9 will include Sonata for violin and piano, K. 454 by Wolfgang Amadeus Mozart; *Contrasts,* for violin, clarinet, and piano by Béla Bartók; *Dream Sequence,* a recent work by George Crumb; and Trio for violin, violoncello, and piano, Op. 101 by Johannes Brahms.

The concert will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30, Monday morning, December 5. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert, sponsored by the McKim Fund in the Library of Congress, will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

PENNELL COMMITTEE MEETS

The committee to select prints for purchase under the Pennell Fund met on November 11 in the Prints

and Photographs Division. The committee members are Gabor Peterdi, professor of art at Yale University and an active painter and printmaker; Misch Kohn, professor of art at California State University, Hayward, Calif. also a printmaker; and Karen Beall, curator of fine prints, Library of Congress.

The committee selected twenty prints and two portfolios from over 250 submitted by artists and dealers. Works are selected for their aesthetic and technical excellence and as representative examples of recent trends in printmaking. Among the works selected are color lithographs by Marisol and Helen Frankenthaler; a drypoint self portrait by Milton Avery, and a very subtle detail view of Union Station by local artist Jim Sundquist from his Washington portfolio.

TRUSTEES OF AMERICAN FOLKLIFE CENTER NAMED

President Carter has appointed four Federal members to the Board of Trustees of the American Folklife Center. They are Mary Berry, assistant secretary for education, Department of Health, Education and Welfare, Forrest J. Gerard, assistant secretary for Indian affairs, Department of the Interior, Alex P. Mercure, assistant secretary for rural development, Department of Agriculture and William Whalen, director of the National Park Service.

By law, the President must appoint the Federal members of the board from agencies and departments of government "concerned with some aspect of American folklife traditions and arts."

HEALTH OFFICE OPENS

The Health Services Office held an open house on October 28, to intorduce staff members to their new enlarged facilities located at the Navy Yard Annex, Room 344. This is a 10-room clinic which has treatment rooms, a small laboratory, and office space for a physician, a nurse practitioner, and a medical technician. Commencing in mid-November, the TJB Health Room and the NYA Health Room will share the scheduling for medical examinations, cancer screening for women, and heart disease evaluation.

Above, Barbara Young, health services supervisor, discusses the electrocardiograph machine with (from left to right) Richard Roepke, Descriptive Cataloging, Donald Panzera, Subject Cataloging, and Pedro Alvarez, Manuscript Division. This particular

machine is connected by computer telephone to the Telemed Corporation in Chicago. The electrocardiograms are instantly analyzed and transmitted to the Medical Officer in the TJB Health Room.

STAFF NEWS

PERSONNEL CHANGES

Appointments: Anson S. Carpenter, III, editorial assistant, GS-4, CRS D, 4957; Helen Hawkes, research analyst, GS-7, FRD, 4809; Fredric Killebrew, language specialist, GS-9, FRD, 5142; Harold Matson, processing assistant, GS-5, Ord, 4966; Susan Rosenberg, editorial assistant, GS-5, CRS Ed, 4957; Stanley Sciora, research analyst, GS-9, FRD, 4808; Timothy Schoepke, clerical assistant and division messenger, GS-3, Subj Cat, 5090; Mathew Wray, library aid, GS-3, Cat Publ, OP 10-500.

Temporary Appointments: Timothy Carlton, deck attendant, GS-3, S&R, OP 2-600; Carolyn Colbert, editorial assistant, GS-5, CRS F, 4990; Philip Hilder, library technician, GS-4, CRS C, 4954; Harold Hurst, library technician, GS-4, CRS C, 4954; Rosemarie Miles, deck attendant, GS-2, S&R, OP 4-600; Coletta Smith, clerical assistant, GS-2, DBPH, NP; Ronald Weitzel, library technician, GS-4, CRS C, 4954.

Transfer: Robin Holibaugh, CRS L, to library technician, GS-4, CRS C, 4955.

Resignations: Andrew Barnes, S&R; Michael Bolduc, ISO; Lawrence Modisett, FRD; Carol Parsons, S&R; James Wahl, Loan.

Returned to Duty: James W. McClung, INF.

STAFF ACTIVITIES

Leonard N. Beck, curator of special collections, presented a lecture-exhibit entitled Two Loaf Givers on October 27 to the Library's Cooking Club. The lecture described the cookbooks in the Rare Book and Special Collections Division. Recalling Fanny Farmer's citation of John Ruskin's derivation of

The Publishing Office of the Library of Congress held an open house reception on November 3 to introduce Library staff and friends to their new quarters at room 463 in the Navy Yard Annex. The new offices, which were designed in consultation with the Library Environment Resources Office, more than double the Publishing Office's working space and provide an efficient and attractive environment. At the reception were above left, (left to right) Ramona Johnson, Science and Technology Division; Carolyn Payne, Publishing Office; and Cathy Morales, Recruitment and Placement Office; Above right, Iris Bodin of the Publishing Office shows production art to Sam Brylawski and Jon Newsom of the Music Division. At right, Carol Nemeyer, assistant librarian for public education, examines a recent publication with Frederick Mohr, acting publishing officer, and Imre Jarmy of the Serial Division.

"lady" from "loaf giver," the presentation described the important cookbook collections given the Library by Katherine Golden Bitting and Elizabeth Robins Pennell.

Ranjan Borra, senior reference librarian, India Southern Asia Section, was chairman of a panel of five speakers on Indian Landscape: A Series of Selected Recent Research Topics at the Sixth Annual Conference on South Asia held at Madison, Wis. November 4-6. The conference was sponsored by the Department of and the Center for South Asian Studies of the University of Wisconsin.

Benjamin A. Custer, chief of the Decimal Classification Division, conducted a workshop on the history and application of the Dewey Decimal Classification at a meeting of technical service librarians of the Indiana Library Association in Indianapolis on November 2.

Gerard W. Gawalt of the American Revolution Bicentennial Office served as chairman for a panel on The American Legal Profession and the Sociology of Knowledge at the annual meeting of the American Society for Legal History on November 4, in Boston Mass.

Ellen Zabel Hahn, assistant chief for network development, **John J. Kozar**, assistant for library resources; and **Allen Deschere**, automated systems coordinator, Division for the Blind and Physically Handicapped, spoke at the annual meeting of the Western Conference of Librarians for the Blind and Physically Handicapped, held October 20-21 in Carson City, Nev. They presented current information about present activities and future plans of the Division for the Blind and Physically Handicapped.

Joseph C. Hickerson, head of the Archive of Folk

Song, spoke at Antioch College on October 9 on the role of the Library's Archive in American folk music. On October 10, Mr. Hickerson participated in a panel discussion on the Archive of Folk Song at Sinclair Community College in Dayton, Ohio. The panel was part of a series entitled Music in the Spheres: The Role of the Federal Government in Maintaining Our Music Environment, and included Bruno Nettl, ethnomusicologist at the University of Illinois, and Jean Ritchie, folksinger and collector from Kentucky.

Tao-tai Hsia, chief, Far Eastern Law Division, addressed a group at Mary Washington College on November 9 in Fredericksburg, Va. Mr. Hsia analyzed the various formulas by which the U.S. might recognize the People's Republic of China. A question-and-answer period followed.

Sam Iftikhar of the Orientalia Division attended the Wisconsin Conference on South Asia and the biennial conference of the Research Committee on the Punjab, held at the University of Wisconsin-Madison on November 4-6. Mr. Iftikhar presented a paper, Sikhism: an Interpretation, which dealt with the religious beliefs and the life-style of the Sikhs of India.

Alan Jabbour, director of the American Folklife Center, participated in the Conference on American Folk Art November 10-12 at the Henry Francis du Pont Winterthur Museum, Wilmington, Del. He gave a talk on Folklife and Creative Federalism and discussed future directions in the collection, study, and public presentation of American folk art.

John McDonough, manuscript historian, Manuscript Division, attended the Joint Meeting of the Mid-Atlantic Regional Archives Conference and the Society of Ohio Archivists held at Oglebay Park, Wheeling, W. Va., October 28-29. Mr. McDonough was a speaker on October 28, discussing manuscript bibliographies.

William R. Nugent, assistant director for Information Systems Development, spoke at Interface West, the first of an annual conference series and exposition on data communications, held in Los Angeles November 1-3.

Mr. Nugent's presentation was on The Library of Congress Telecommunications Technical Control Center—Configuration, Operation, and Future Trends. He discussed the performance benefits obtained from an effective technical control center such as that operated by the Library and described the new demands about to be placed on advanced technical control centers by the advent of wideband telecommunications, distributed processing, and private wire digital data distribution systems.

Vittorfranco S. Pisano, a senior legal specialist in the European Law Division, Law Library, was the guest of honor at a banquet held at the U.S. Naval Academy on October 5, where he addressed the midshipmen enrolled in the Italian Studies Program on current Italian constitutional issues.

ANNOUNCEMENTS

Sandra Smith gave birth to a boy on Oct. 27. She is a member of the Descriptive Cataloging Division, Preliminary Cataloging Section.

Glen A. Zimmerman, the director of personnel, and his wife, Bonnie, are the parents of a girl, Laura Glyn, born November 13, at Anne Arundel General Hospital.

The election for officers of the **Library of Congress Welfare and Recreation Association** will be held Wednesday, November 30. Polls will be set up in all LC facilities either in the snack bar, cafeteria, or building lobby during break and lunch periods. A WRA membership card is required for identification at the time the ballot is cast.

The offices and candidates are president: Beatrice Branch, Division for the Blind and Physically Handicapped; vice-president (president-elect 1979): Mel Flynn, Exchange and Gift Division, Johnsie Smalls, Readers Services Department; Treasurer: Joyce Nickens, National Union Catalog Publications Project, Alfredda Payne, Latin American, Portuguese, and Spanish Division, Dorice Williams, Subject Cataloging Division; Correspondence Secretary: Julia Pettross, Latin American, Portuguese, and Spanish Division, Carolyn Winfree, Subject Cataloging Division, Lisa Hicks, Classification Appeals Office; and Recording Secretary: Connie Hardy, Cataloging Management Division, Maggie Dupree, Affirmative Action Office, and Barbara Killian, Research Department.

The **Training Office** has announced the following in-house courses, prepared exclusively for Library of Congress employees. Attendance must be job-related, and nominations must be submitted by the individual's supervisor using Optional Form 170, *Request, Authorization, Agreement, and Certification of Training.* Supervisors should note nomination deadlines. Nominations for scheduled courses will not be accepted after the specified nomination deadline, except when the course is undersubscribed. Further information may be obtained by calling the Training Office on ext. 6348 or by referring to the annual *Catalog of Course Offerings, September 1977 through September 1978.*

Course Title	Dates	Nomination Deadline
Professional Orientation Series	1/3-3/9	12/16
Communication Interaction	1/11-13	12/19
Beginning Typing	1/9-3/6	12/23
Refresher Shorthand	1/9-3/6	12/23

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Brazil. ISSN 0095-795X. Vol. 3, No. 7, July 1977. Continuing subscriptions free to libraries upon request to the field director, Library of Congress Office, American Consulate General, APO New York 09676.

Accessions List: Eastern Africa. ISSN 0090-371X. Volume 10, No. 5. September 1977. Continuing subscriptions free to libraries upon request to the field director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List: India. ISSN 0041-7734. Vol. 16, No. 11. November 1977. Continuing subscriptions free to libraries upon request to the field director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041-7769. Vol. 15, No. 7. July 1977. Continuing subscriptions free to libraries upon request to the field director, Library of Congress Office, American Embassy, Cairo, Arab Republic of Egypt.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 16, No. 7. July 1977. Includes Cumulative List of Serials. Continuing subscriptions free to libraries upon request to the field director, Library of Congress, American Consulate General, Karachi, Pakistan.

Accessions List: Southeast Asia ISSN 0096-2341. Vol. 3, No. 8, August 1977. Continuing subscriptions free to libraries upon request to the field director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Authorities: A MARC Format, 1976. Addendum number 1, October 1977. (11 p.) This addendum contains changes resulting from continuing developmental work to meet the needs of the RTSD/RASD/ISAD Interdivisional Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) of the American Library Association. Available upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Information on Authorities. October 1977. (12 p.) This document was designed for use with *Authorities: A MARC Format,* as it supplements the information given on correction methodology in the format's introduction and clarifies certain aspects of the fixed length data elements and control subfield of the variable fields. Available upon request from the Cataloging Distribution Service.

Library of Congress Catalogs: Films and Other Materials for Projection. ISSN 0091-3294. January-June 1977. (viii, 385 p.) For sale by the Cataloging Distribution Service on a subscription basis only at $50 a year.

Library of Congress Name Headings With References. ISSN 0093-0563. July-September 1977. (345 p.) For sale by the Cataloging Distribution Service for $62.50 for three quarterly issues and an annual cumulation.

Music: A MARC format. 1976. Addendum number 1, August 1977-Revised October 1977. (8 p.) This revision contains various types of changes representing corrections to typographical errors, changes to already defined data elements, and the addition of fields already defined in other formats. Available upon request from the Cataloging Distribution Service.

National Union Catalog. ISSN 0028-0348. 1976 (1977) Vol. 5, Enb-Gibbo (1,022 p.) Vol. 6, Gibbs-Hoffmann, H (1,022 p.) Vol. 7, Hoffmann, J-Joere (1,022 p.) Vol. 8, Joerg-Lang, L, (1,022 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,100 for the subscription year. It includes three quarterly issues and an annual cumulation of *Films and Other Materials for Projection,* a semiannual and annual volume of *Music, Books on Music, and Sound Recordings,* and the annual volumes of the *Register of Additional Locations.*

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. October 1977. (iv, 56 p.) For sale by the Cataloging Distribution Service at $190 for the year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

New Serial Titles–Classed Subject Arrangement. ISSN 0028-6699. October 1977. (59 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $40 a year.

Library of Congress Regulations: No. 2021-2 (October 3) revised page 3 to make it clear that an employee's consent is needed when it is necessary to assign him/her to a lower grade position; No. 2013-3.8 (October 4) concerned the effective date of certain personnel actions; No. 215-6 (October 4) established and described the functions and responsibilities of the Licensing Division, Copyright Office; Nos. 810, 811, 815-1, 815-2, 818-18.1, and 818-19 (October 5) explained the Library's current policies and procedures in servicing readers in its various reading rooms; Nos. 814, General Reference and Bibliographic Services; 815, General Service of Materials in General Reading Rooms; 817, Service during Emergencies; 818-1, Functions of the Aeronautics Section, Science and Technology Division; 818-2, African Materials, 818-3, Materials for the Blind; 818-4, Books in Process; 818-5, Children's Literature; 818-6, Classified Material or Defense Information; 818-7, Federal Agencies Collection; 818-9, Folk Music; 818-10, Hispanic Materials; 818-12, Local History and Genealogy; 818-14, Maps and Atlases; 818-15, Microfilm Collection; 818-16, Negative Microfilm; 818-17.2, Procedures for Screening of Motion Pictures and Other Visual Materials; 818-18, Music; 818-20, Orientalia; 818-21, Poetry; 818-22, Prints, Drawings, Other Pictorial Materials; 818-24, Science and Technology; 818-25, Slavic and Baltic Materials (October 5) were cancelled because the subject matters may be found in other Regulations or because they are no longer applicable; No. 2010-4 (October 5), Notification to Employment Section, Personnel Office, of the Library's Recruitment Needs, was cancelled; No. 1810-3 (October 6) was revised to reflect the current responsibilities and procedures relating to the maintenance and repairs of Library buildings; No. 1810-5 (October 6) was amended to give current titles to the Library of Congress Building and the Special Police; No. 313 (October 17) updated the procedures for reporting statistics of acquisitions; No. 414-1 (October 17) redescribed the various procedures for marking materials acquired by the Library; No. 218-11 (October 18) designated The Assistant Librarian of Congress as chairman, and the director, Administrative Department, as vice chairman of the Committee on Automation Planning.

Special Announcements: No. 865 (October 7) gave the schedule for the shuttle service between the RFK Stadium and the Library of Congress Building; No. 866 (October 17) announced the housecleaning schedule; No. 867 (October 17) listed the current membership of the Women's Program Advisory Committee; No. 868 (November 3) announced the Thanksgiving holiday; No. 869 (November 7) apprised the staff of the opportunity to change their enrollment in plans under the Federal Employees Health Benefit Program from November 14 through December 9, 1977.

Press Releases: No. 77-91 (September 7) Hobbs Sisters and Bob Goff to Play at LC; No. 77-92 (September 12) Library of Congress and National Library of Brazil Establish Exchange Program for Microfilm of Brazilian Newspapers; No. 77-93 (September 15) Three Composers Awarded Commissions by Serge Koussevitzky Foundation in the Library of Congress; No. 77-94 (September 16) Elizabeth Eisenstein to Lecture on Impact of Printing at Library of Congress on September 23; No. 77-95 (September 16) Library of Congress Publishes Summary of Major Activities for 1976; No. 77-96 (September 19) Revival of Federal Theatre Project Plays Will Be Held at Library of Congress in October; No. 77-97 Press Advisory; No. 77-98 (September 17) Robert Chartrand Named Senior Specialist in Information Sciences at Library of Congress; No. 77-99 (September 28) Conference on Folk Culture in Texas Sponsored by American Folklife Center in San Antonio; No. 77-100 (October 6) Federal Theatre Project Revival Focuses on Black Theatre October 11; No. 77-101 (October 6) Federal Theater Project Revival October 18 Features Women in the 1930's; No. 77-102 (October 14) Folklife Workshops Will be Held in South-Central Georgia October 17-28; No. 77-103 (October 17) Edwin Wolf 2nd to Lecture at LC on Early American Printing Shops on November 9; No. 77-104 (October 17) Danish Poet and Critic to Read at Library of Congress October 21; No. 77-105 (October 18) Edgar Breitenbach, Library of Congress Honorary Consultant in Graphic Arts, Dies While in Germany; No. 77-106 (October 19) Four Hungarian Poets Will Read on October 31 at LC; No. 77-107 (October 26) July 1977 Quarterly Journal Reveals True Story of "The Star Spangled Banner"; No. 77-108 (October 27) Holiday Paintings by Children Go on Display at Library of Congress; No. 77-109 (October 27) New Library of Congress Greeting Cards and Notepaper Catalog Available; No. 77-110 (November 1) Eleanor Cameron Will Lecture During National Children's Book Week; No. 77-111 (November 3) Alan Paton Will Lecture at Library of Congress; No. 77-112 (November 9) Library of Congress Will Open Vellum Book Exhibit November 21; No. 77-113 (November 9) Library of Congress and Northwestern University to Cooperate in African Bibliographic Data Project; No. 77-114 (November 14) Noted Portuguese Poet and Critic Will Speak at Library of Congress; No. 77-115 (November 14) Robert Huff, Ann Stanford Will Give Poetry Reading at Library of Congress; No. 77-116 (November 17) American Folklife Center to Conduct Folklife Workshops in Seven Chicago Ethnic Communities November 18, 19, and 20.

NEW REFERENCE WORK

Although newspapers contain vast amounts of information sought by researchers, their usefulness is diminished by lack of extensive indexing. In recent

years the increasing need for newspaper indexes has spurred the undertaking of new indexing projects and strengthened efforts to guide the researcher to existing indexes. Anita Check Milner's *Newspaper Indexes: A Location and Subject Guide for Researchers* (Scarecrow Press, Metuchen, N.J.) provides support to the latter.

Compiled from questionnaires sent to libraries, large newspapers, historical and genealogical societies, and some individuals, the work identifies existing indexes in some 300 repositories. The first part of the book lists the newspaper titles for which indexes were located and provides a symbol for the repository. The second part is an alphabetical listing (by symbol) of the repositories with a description of the scope and content of the index and the services provided, including research fees and availability of photocopies and interlibrary loan. The work is intended primarily for those who must do research by mail and includes a considerable number of entries for indexes with local emphasis.

Although the author makes no claims for the completeness or accuracy of the information supplied for her use, the compilation should be of use to researchers and librarians who utilize newspapers in the course of their work. A copy is available for use in the Newspaper and Current Periodical Room of the Library of Congress. [*Katherine F. Gould*]

ISSN 0041-7904 *Key title:* Library of Congress information bulletin